

Bassus Continuus.

# Musicalische GESELLSCHAFTS-ERGETZUNG (1673)

[SUITE N° 1 in b minor]

Adagio.

## 1. Sonata.

Esaias Reusner

6

11

16

21

26

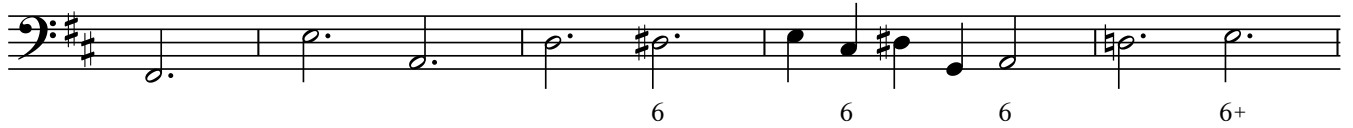
30

The musical score is written for Bassus Continuus in the key of b minor (two sharps: F# and C#) and common time (C). It is an Adagio piece, the first sonata of Suite N° 1. The score consists of seven staves of music, each with a starting measure number (6, 11, 16, 21, 26, 30) and a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and figured bass notation (numbers 1-7, #, b, and 6) indicating fingerings and accidentals. A repeat sign with a first ending bracket is present at measure 21. The piece concludes with a final cadence at measure 30.

34



39



44

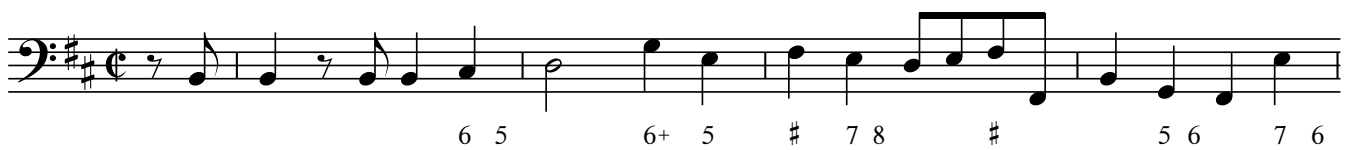
**Adagio**

49



55

Repet: Trip:

**2. Allemanda.**

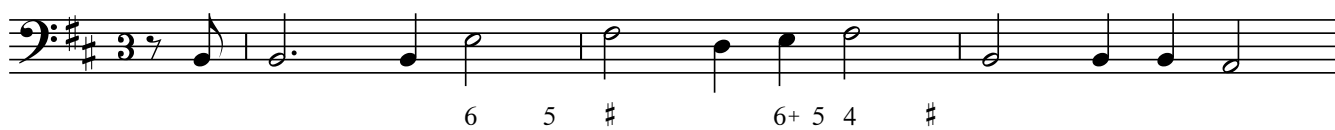
5



13



## 3. Courant.



4



12



## 4. Sarabande.



8



16



## 5. Gavotte.



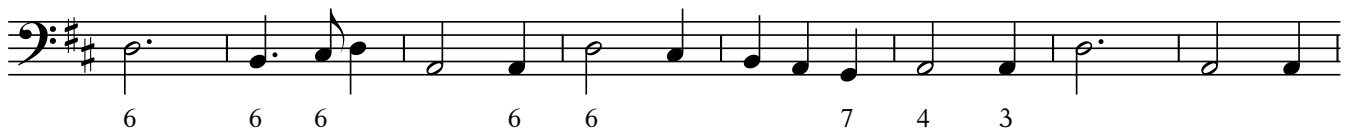
7



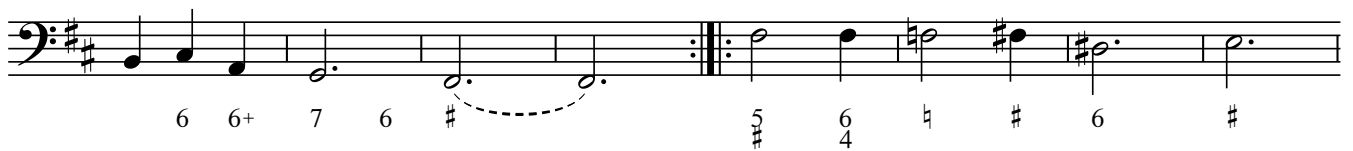
## 6. Gigue.



10



18



26



34



## [SUITE N° 2 in D major]

## 7. Sonata.

Adagio

6 7 6 4/2 5/3 6/4 6 6 7 6+ 4/2 5/3 6/4

6+ 6 4 # 6 # 6 7 4 #

# 4 3 6 5 4 # 6 6 5 4 3 6

6 6b 6 7 6+ # 6+ 6 6 7

6+ 6 6+ 4 3 6 6+ #

# # 6 # 6 7 6+ 6

7 4 # # 6+ 4 #

6 7 6+ 6 4 3

# 6 6 4 3

6 7 6 7

Piano. 6 7

68 **Allegro.**

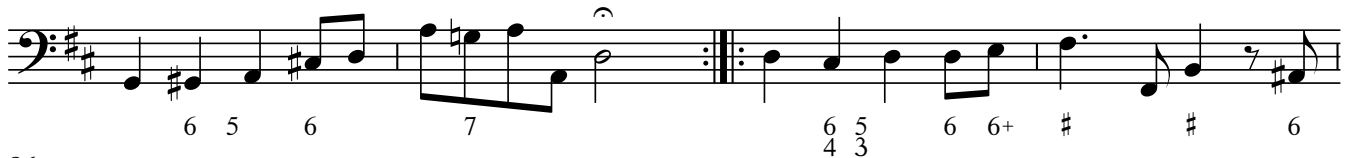
73



78



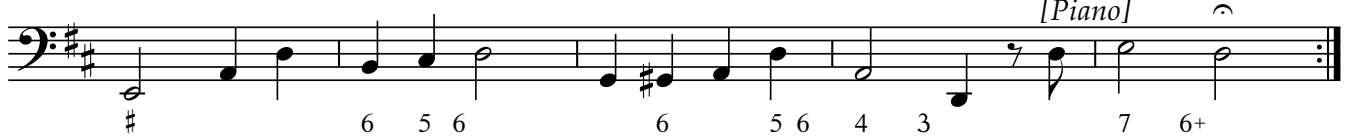
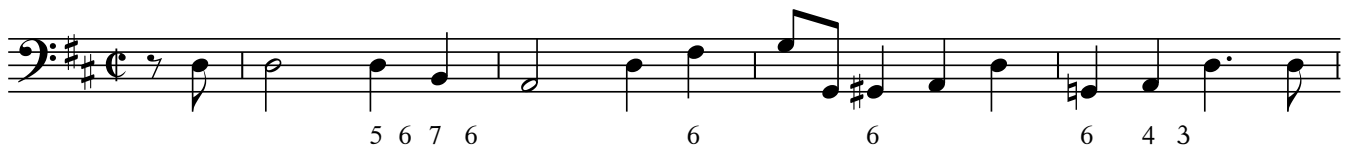
82

**Adagio**

86



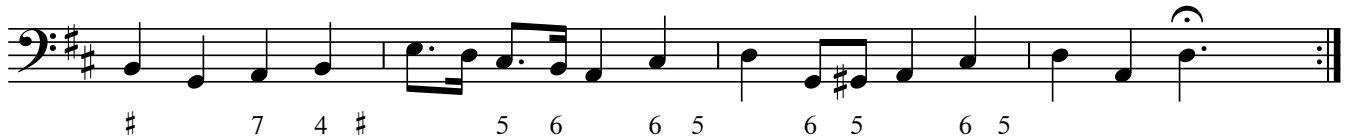
90

**8. Allemanda.**

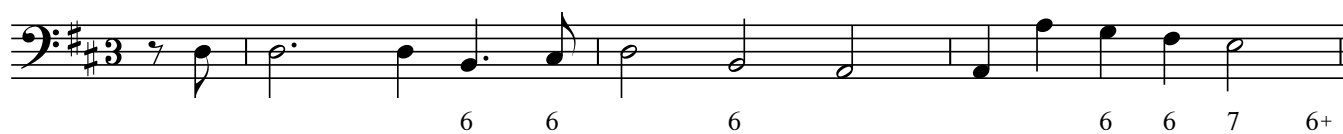
5



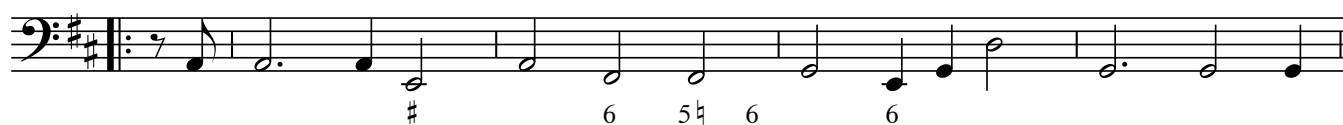
14



## 9. Courant.



21



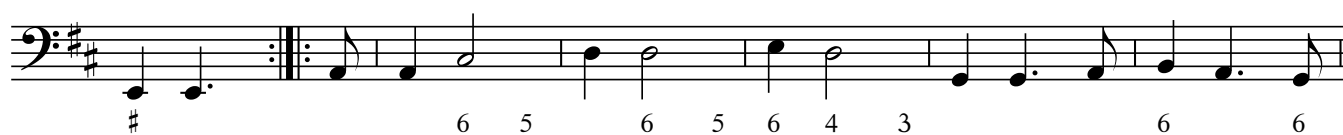
29



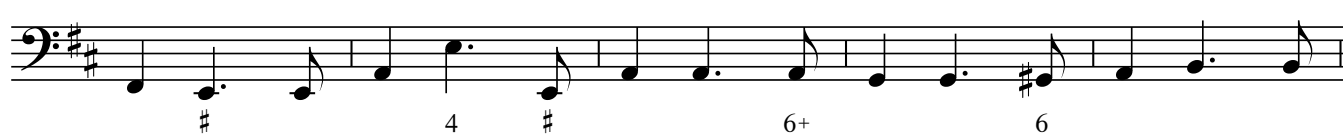
## 10. Sarabande.



8



14



19



## 11. Gavotte.

7

6 7 6 6 6 6 5 7 6

6 5 4 # 4 3 6 5 6 5

The first system of the Gavotte consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 10. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1-7 below the notes. Measure 7 is marked with a '7' above the staff. Measure 10 ends with a double bar line and repeat dots.

## 12. Gigue.

6

6 5 5 6 # 6 5 6 6 # 6 6+ 5 6

6 5 5 6 # 6 5 6 6 # 6 5

7 6+ 6+ 6 5 6 8 7 # 7 # #

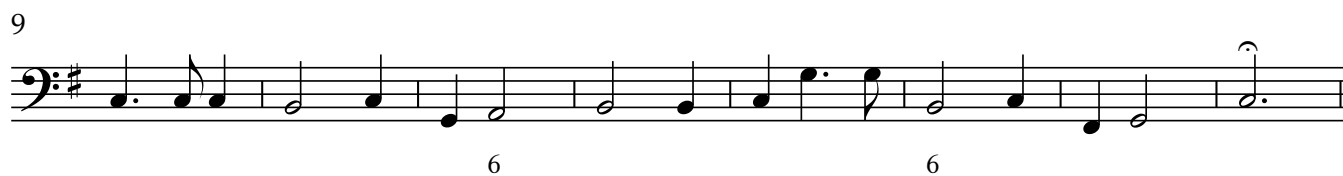
# 6 5 # 6 6 6 6 6 6 4 3

The second system of the Gigue consists of three staves. The first staff contains measures 1 through 6, the second staff contains measures 7 through 10, and the third staff contains measures 11 through 15. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1-7 below the notes. Measure 6 is marked with a '6' above the staff. Measure 10 ends with a double bar line and repeat dots. Measure 15 ends with a double bar line and repeat dots.



## [SUITE N° 3 in e minor]

## 13. Sonata.



65 **Lente.**

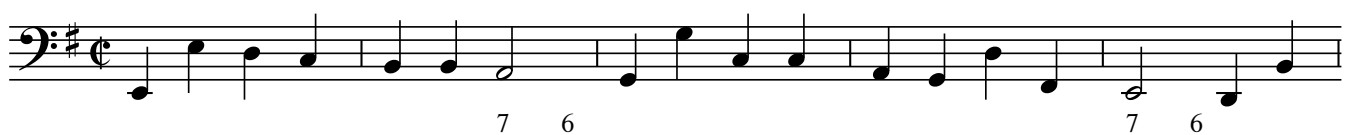
73



81



88

94 **Adagio.**

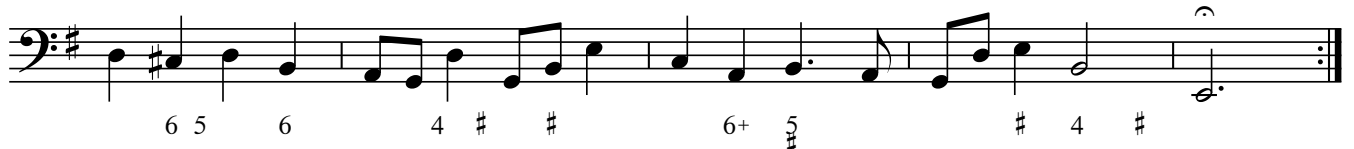
99

**14. Allemanda.**

5



14



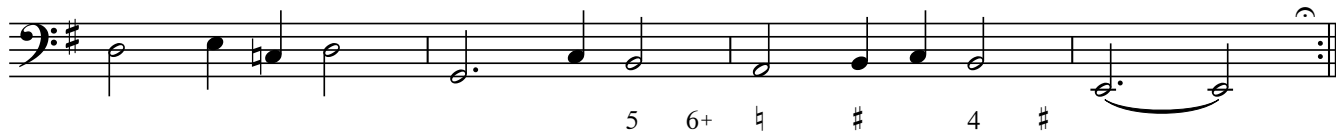
## 15. Courant.



5



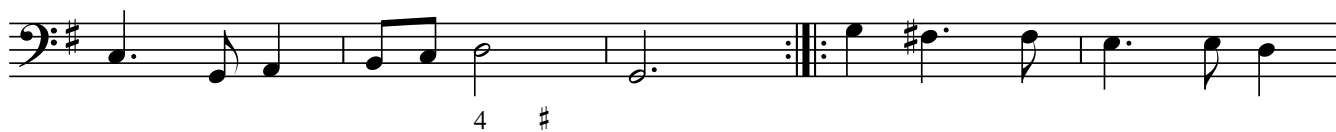
13



## 16. Sarabande.



6

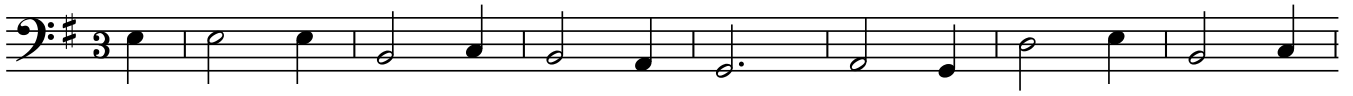


11

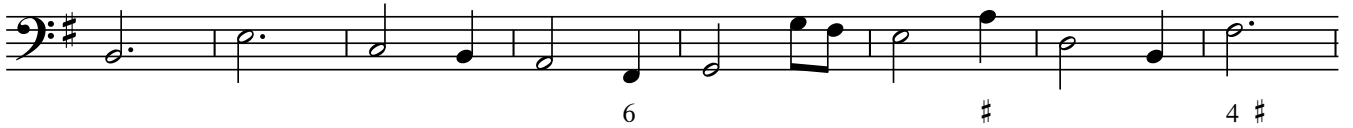


## 17. Gigue.

17



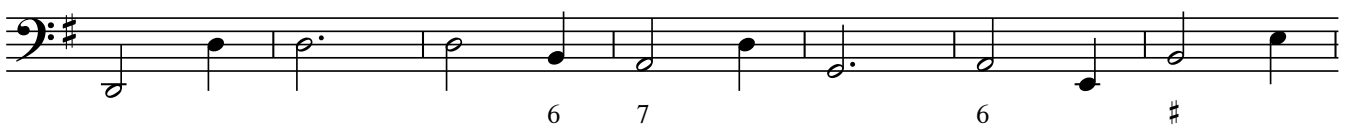
8



16



25



32



## 18. Courant.



4

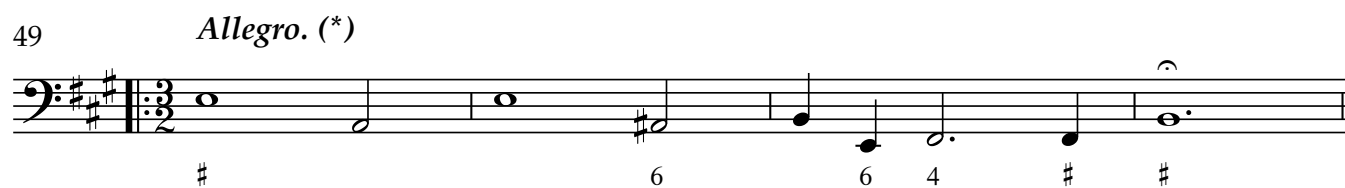
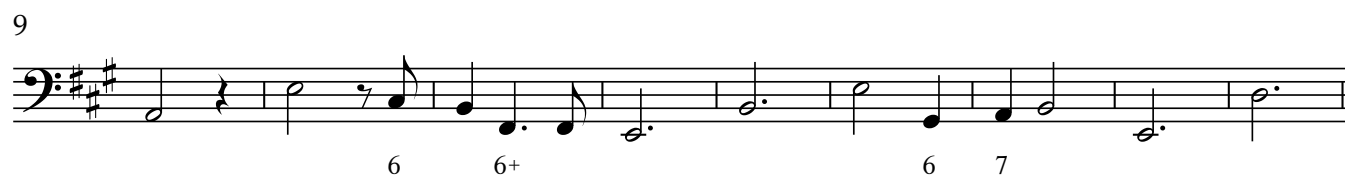
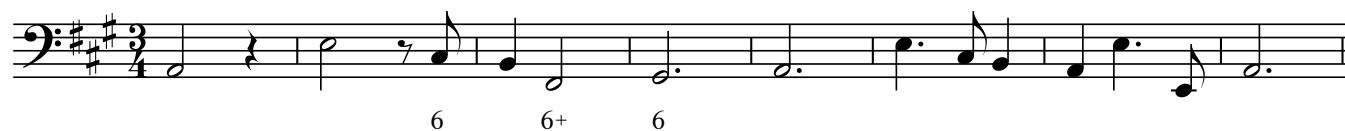


11



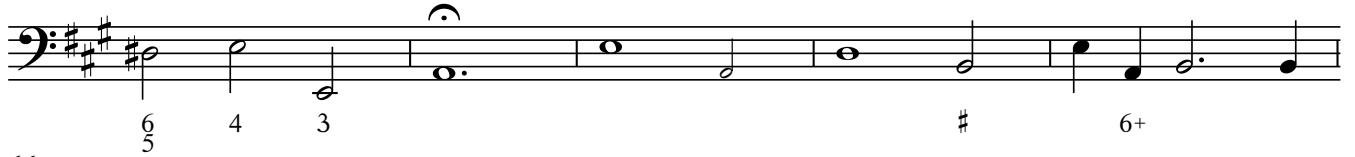
## [SUITE N° 4 in A major]

## 19. Sonata.



57 (*Allegro. ?*)

61



66

**Adagio.**

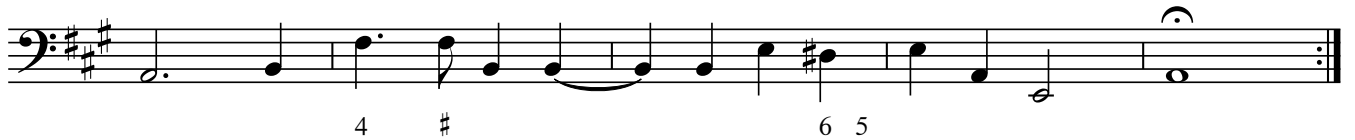
71



76



80

**20. Allemanda.**

6



17



## 21. Courant.

5 4 3 7 6+ 6 6 5 6 5

4

5 6 4 3 6 6+ 6 5 6 5 # 6 #

8

5 6 7 6 6

12

6 6 4 # 6+

16

[Piano.]

6 6 6 4 3 6+ 6 6+ 6 4 3

## 22. Sarabande.

6 7 6

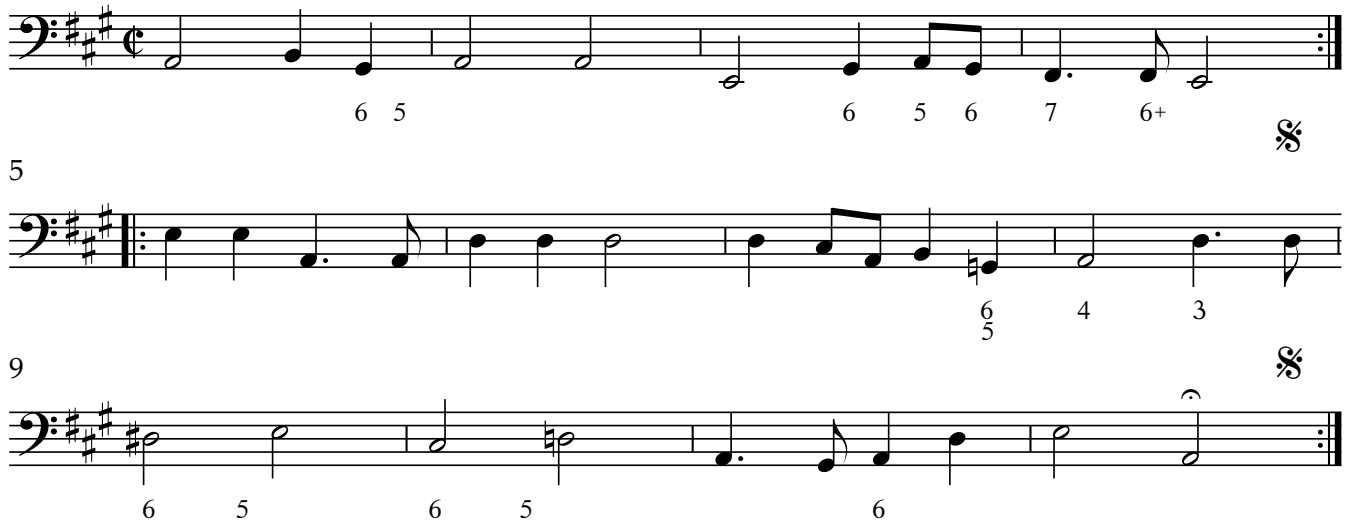
6

5 6 7 6 6 5 6 4 7 6 4 #

12

6 6 7 6

## 23. Gavotte.



5

9

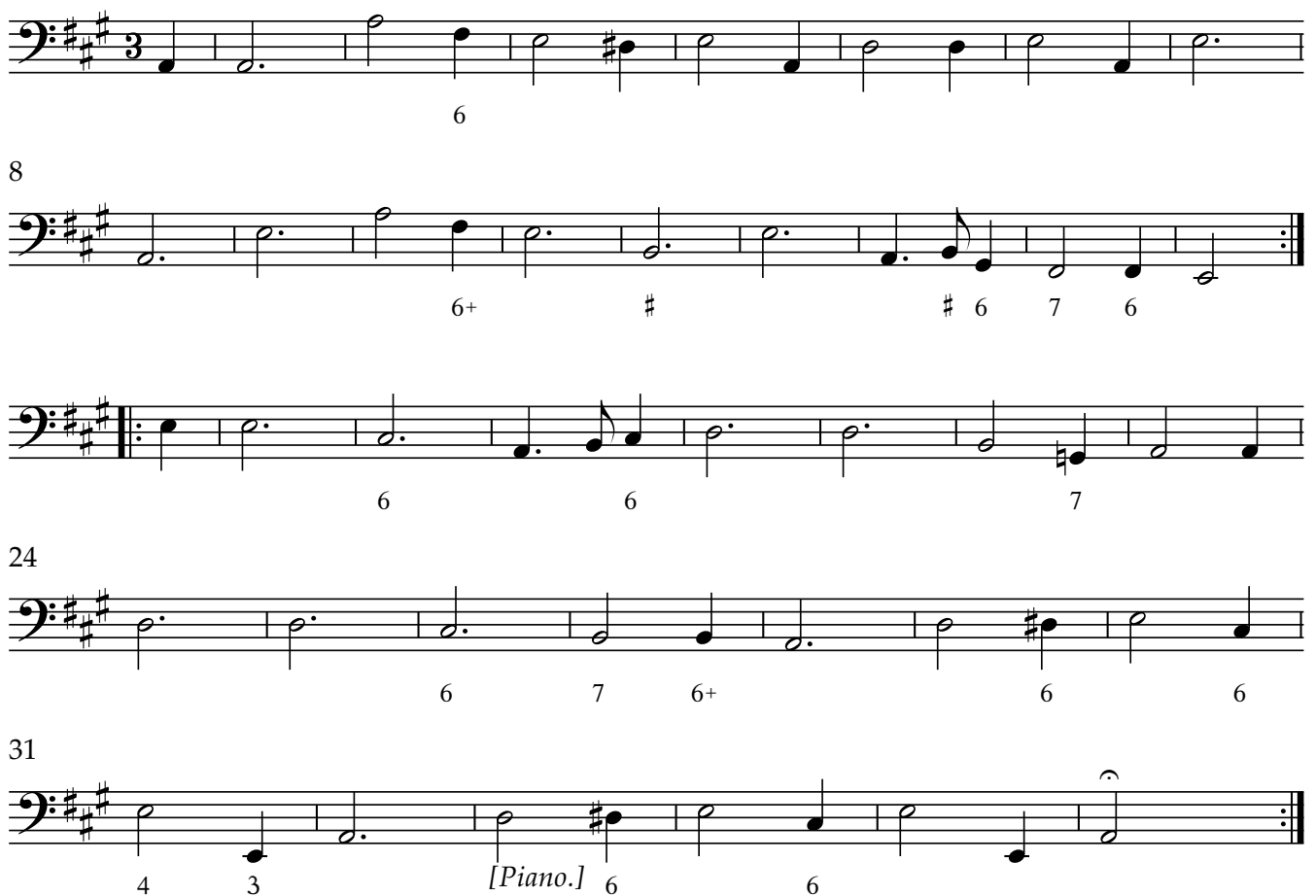
6 5 6 5 6 7 6+

6 5 4 3

6 5 6 5 6

Detailed description: This block contains the first nine measures of the Gavotte. The music is in G major (one sharp) and common time. Measures 1-2 are marked with a '5'. Measures 3-4 are marked with '6 5'. Measures 5-6 are marked with '6 5 6 7 6+'. Measures 7-8 are marked with '6 5 4 3'. Measure 9 is marked with '6 5 6 5 6'. The piece ends with a repeat sign and a double bar line.

## 24. Gigue.



8

24

31

6

6+ # # 6 7 6

6 6 7

6 7 6+ 6 6

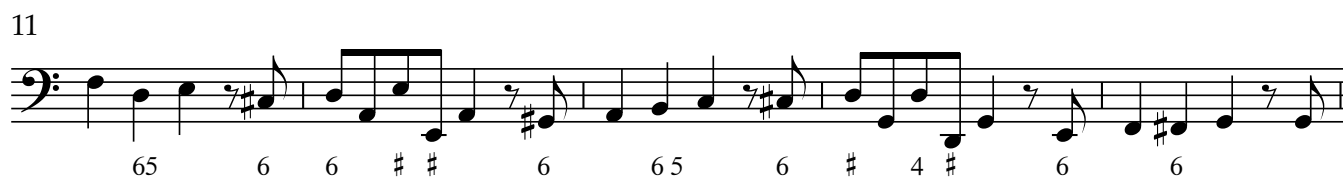
4 3 [Piano.] 6 6

Detailed description: This block contains measures 1 through 31 of the Gigue. The music is in G major (one sharp) and 3/4 time. Measures 1-2 are marked with a '6'. Measures 3-4 are marked with '6+'. Measures 5-6 are marked with '# #'. Measures 7-8 are marked with '# 6 7 6'. Measures 9-10 are marked with '6 6 7'. Measures 11-12 are marked with '6 7 6+'. Measures 13-14 are marked with '6 6'. Measures 15-16 are marked with '4 3'. Measures 17-18 are marked with '[Piano.] 6 6'. The piece ends with a repeat sign and a double bar line.

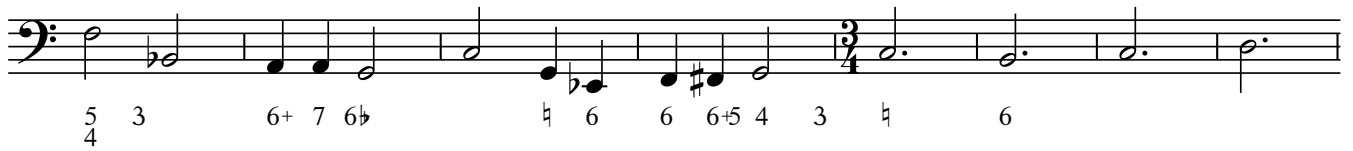


## [SUITE N° 5 in C major]

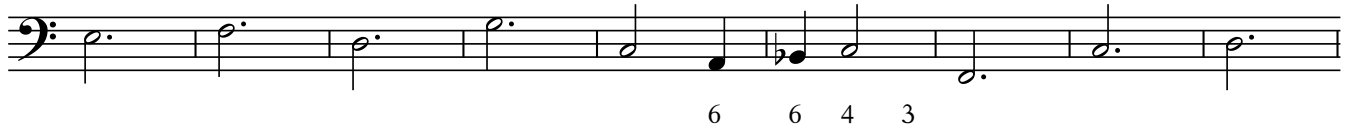
## 25. Sonata.



43

**Presto.**

51



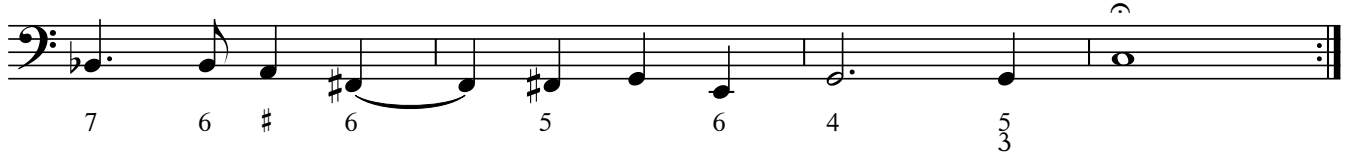
60



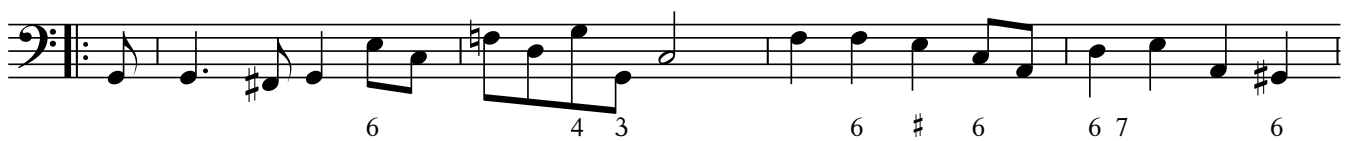
69

**Adagio.  
(Lente.)**

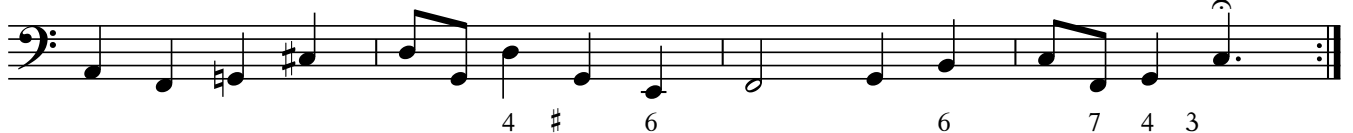
74

**26. Allemanda.**

5



13



## 27. Courant.

27. Courant. (3/4 time)

8

15

22 [Piano.]

The score for the 27. Courant is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1 through 7, with fingerings 6 5, 6 5, 6 5, and 6 4 3. The second staff contains measures 8 through 14, with fingerings 6, 6, 4 #, and 6. The third staff contains measures 15 through 21, with fingerings 5 6, 6 5b 6, 6 5, 6 6 #, #, and 6. The fourth staff contains measures 22 through 28, with fingerings 6, 7 4 3, 6, 6, 7 4 3, and a repeat sign. The piece ends with a repeat sign.

## 28. Sarabande.

28. Sarabande. (3/4 time)

7

13

19

The score for the 28. Sarabande is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1 through 6, with fingerings 6 5, 6 5, 6 6 5, and 6. The second staff contains measures 7 through 12, with fingerings 6 5 #, 2 6, 5, and 6. The third staff contains measures 13 through 18, with fingerings 6 5, 7 5, 6 4 3, and a repeat sign. The fourth staff contains measures 19 through 24, with fingerings 6 #, 6, 7, and a repeat sign. The piece ends with a repeat sign.

## 29. Gavotte.

5 6 6 5 6 6 7 4 #

9 6 5 7 5b 6 5 4 #

6 5 6 6 5 4 3

## 30. Gigue.

9 6 6 6 7 6 7

18 6 7 3 # 2 6

26 6 7 6+ 4 # 6

33 6 7 5 4 # 6 6 6

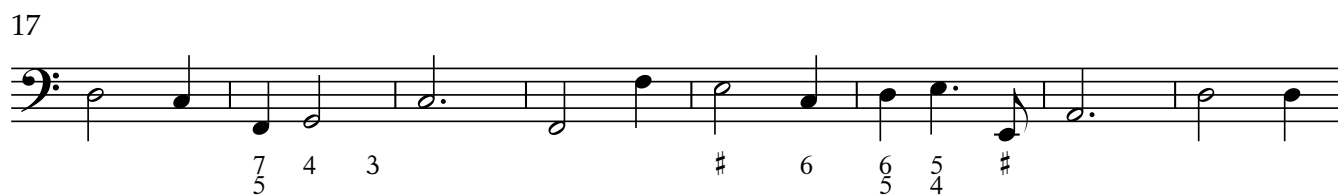
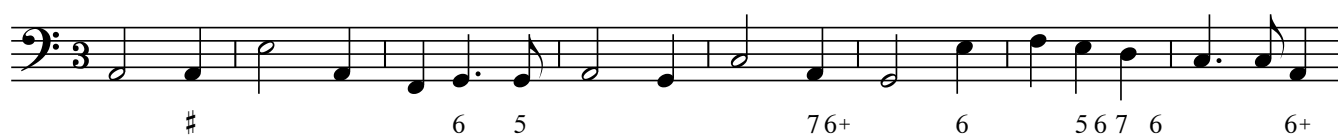
41 6 7 4 3 2

46 # 6 4 # 7 6 6 7 6

6 6 4 3

## [SUITE N° 6 in a minor]

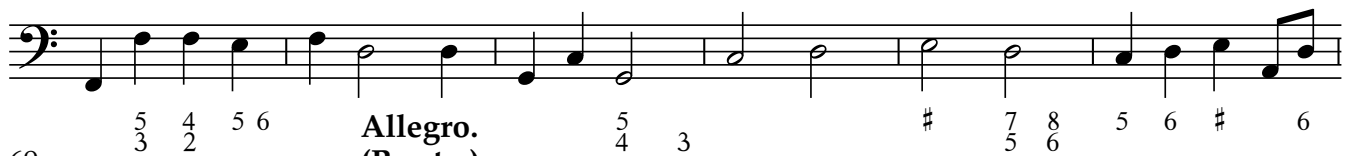
## 31. Sonata.



## Adagio.



63



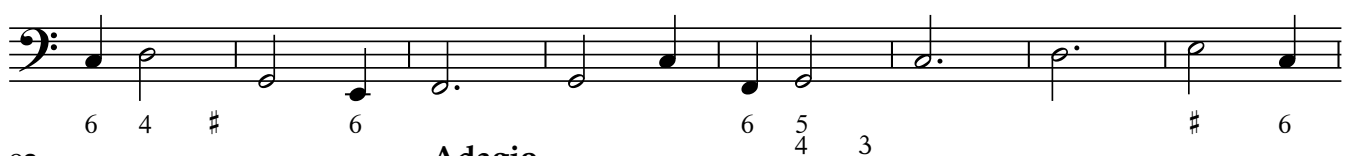
69



76



84



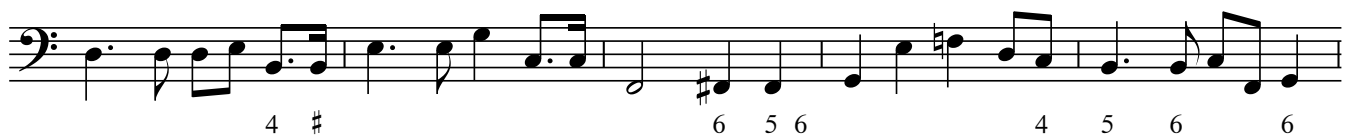
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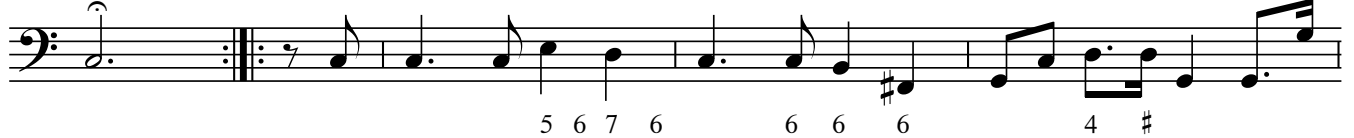
## 32. Allemanda.



6



11



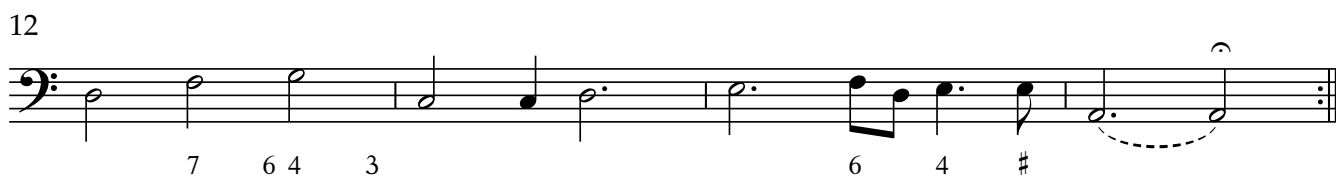
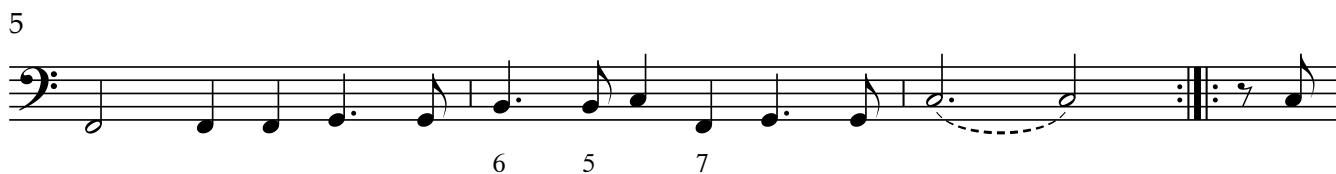
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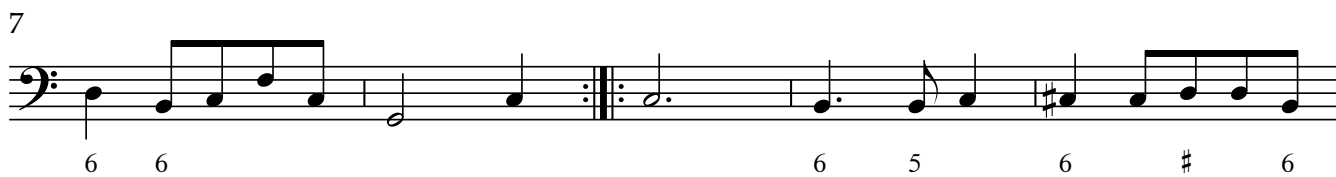
19



## 33. Courant.



## 34. Sarabande.



## 35. Gavotte.

Measures 1-9 of the Gavotte. The notation is in bass clef with a common time signature. Fingerings are indicated by numbers 1-7 and accidentals by sharps and naturals. Measure 1 ends with a repeat sign. Measure 9 ends with a repeat sign.

Measures 1-9:

1: 7 6 # 6 6 6 7 4 3

5

2: 6 6 4 2 # 6 6 4 #

9

3: 6+ 4 # 6 5 # 6 #

## 36. Gigue.

Measures 1-41 of the Gigue. The notation is in bass clef with a 3/4 time signature. Fingerings are indicated by numbers 1-7 and accidentals by sharps, naturals, and flats. Measure 1 ends with a repeat sign. Measure 41 ends with a repeat sign.

Measures 1-41:

1: 6 # 6 # # 6

9

2: 7 6+ # 7 7 # 6 5

17

3: 6 5 6 4 6 6 5 6 5

25

4: 6 5 6 5b 5 6

33

5: # 7 7 # 7 8

41

6: 6 5 6 5 4 #



## [SUITE N° 7 in F major]

## 37. Sonata.

6 6 6 7 6+ 6 7 7 5b 6

6 6 7 7 # 6 7 4 # 6 6 5

11 6 4 3 7 6 4 3 6

16 4 2 6 7 7 b

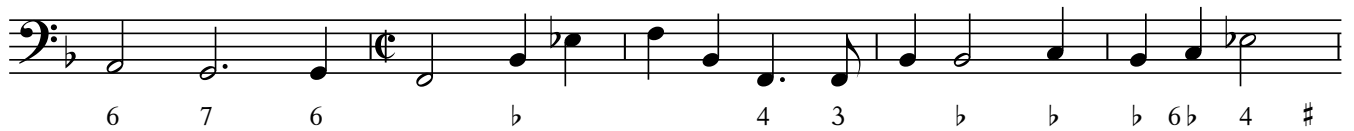
21 7 4 # 6 6 5

26 4 3 6 6 7 6

31 # 6 5 4 # 6

36 7 6 7 6 [Piano.] 6 7

41

**Adagio.**

46



52

**Allegro.**

58



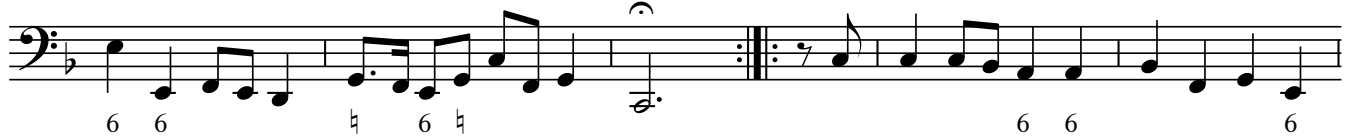
65



72

**Lente.****38. Allemanda.**

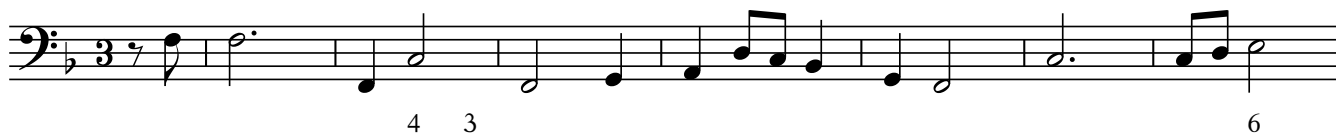
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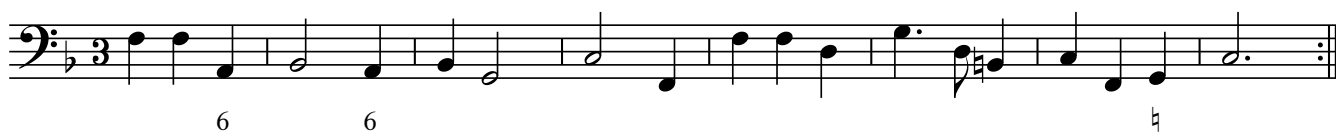
10



## 39. Courant.



## 40. Sarabande.



## 41. Gavotte.



Measures 1-9 of the Gavotte. The piece is in C minor, 2/4 time. The notation includes a key signature of two flats (Bb and Eb), a common time signature (C), and a repeat sign at the end of measure 9. Fingerings are indicated by numbers 1-5 below the notes. Measure 1 has a '6' under the first note. Measure 2 has a '6' under the first note and a 'b' (flat) under the second note. Measure 3 has a '6' under the first note. Measure 4 has a '6' under the first note. Measure 5 has a '6' under the first note. Measure 6 has a '6' under the first note. Measure 7 has a '6' under the first note. Measure 8 has a '6' under the first note. Measure 9 has a '6' under the first note.

## 42. Gigue.



Measures 1-31 of the Gigue. The piece is in C minor, 3/4 time. The notation includes a key signature of two flats (Bb and Eb), a 3/4 time signature, and a repeat sign at the end of measure 31. Fingerings are indicated by numbers 1-5 below the notes. Measure 1 has a '5' under the first note. Measure 2 has a '5' under the first note. Measure 3 has a '5' under the first note. Measure 4 has a '5' under the first note. Measure 5 has a '5' under the first note. Measure 6 has a '5' under the first note. Measure 7 has a '5' under the first note. Measure 8 has a '5' under the first note. Measure 9 has a '5' under the first note. Measure 10 has a '5' under the first note. Measure 11 has a '5' under the first note. Measure 12 has a '5' under the first note. Measure 13 has a '5' under the first note. Measure 14 has a '5' under the first note. Measure 15 has a '5' under the first note. Measure 16 has a '5' under the first note. Measure 17 has a '5' under the first note. Measure 18 has a '5' under the first note. Measure 19 has a '5' under the first note. Measure 20 has a '5' under the first note. Measure 21 has a '5' under the first note. Measure 22 has a '5' under the first note. Measure 23 has a '5' under the first note. Measure 24 has a '5' under the first note. Measure 25 has a '5' under the first note. Measure 26 has a '5' under the first note. Measure 27 has a '5' under the first note. Measure 28 has a '5' under the first note. Measure 29 has a '5' under the first note. Measure 30 has a '5' under the first note. Measure 31 has a '5' under the first note.



55



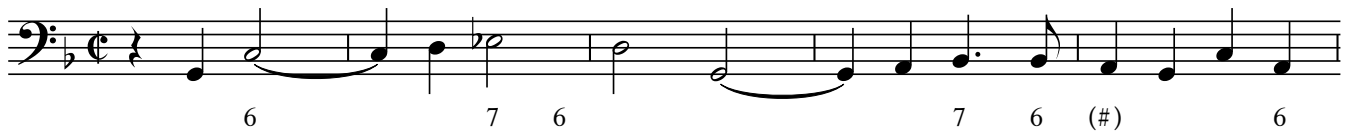
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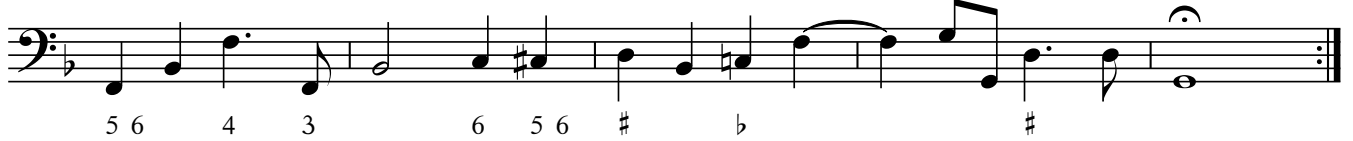
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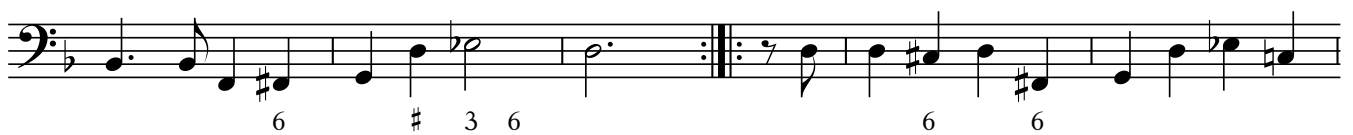
75

**Adagio.**

80

**44. Allemanda.**

5



10



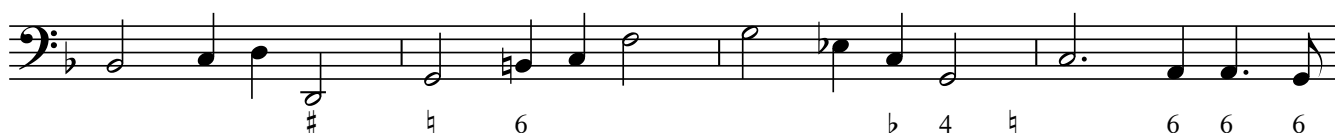
## 45. Courant.



4



8



12



## 46. Sarabande.



9



## 47. Gavotte.

6

4 3

6 5 # 6 4 #

11

4 # b

Detailed description: This musical score for Gavotte 47 is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The piece consists of three staves. The first staff contains measures 1 through 5, ending with a measure marked with a '4' and a '3' below it. The second staff begins at measure 6, marked with a '6' below the first note, and includes a repeat sign after measure 7. The third staff continues from measure 11, marked with a '11' below the first note, and ends with a measure marked with a '4', a '#', and a 'b' below it.

## 48. Gigue.

8

17

6

25

7 6

33

6 #

40

Detailed description: This musical score for Gigue 48 is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of six staves. The first staff contains measures 1 through 7, ending with a measure marked with an '8' below it. The second staff begins at measure 8, marked with an '8' below the first note, and includes a measure marked with a 'b' below it. The third staff continues from measure 17, marked with a '17' below the first note, and includes a measure marked with a '6' below it. The fourth staff begins at measure 25, marked with a '25' below the first note, and includes a measure marked with a '7' and a '6' below it. The fifth staff continues from measure 33, marked with a '33' below the first note, and includes a measure marked with a '6' and a '#' below it. The sixth staff begins at measure 40, marked with a '40' below the first note, and ends with a measure marked with a '40' below it.



## [SUITE N° 9 in c minor]

## 49. Sonata.

Adagio.



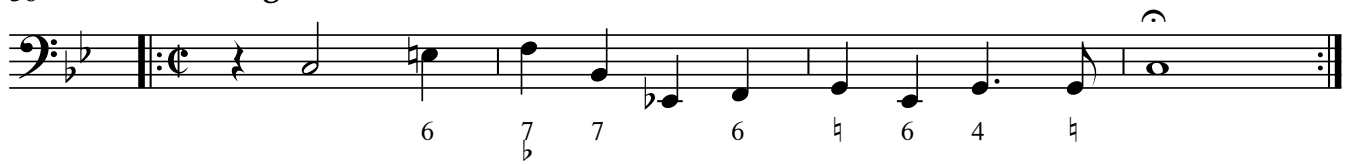
44



50



56

**Adagio.****50. Allemanda.**

6



16



## 51. Courant.



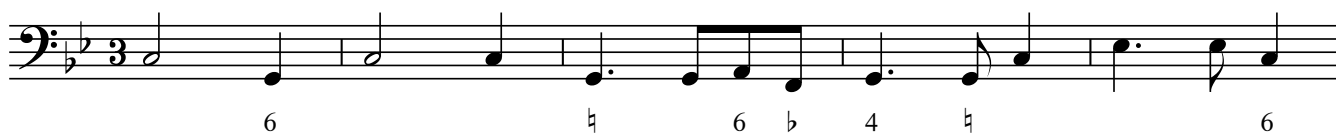
5



13



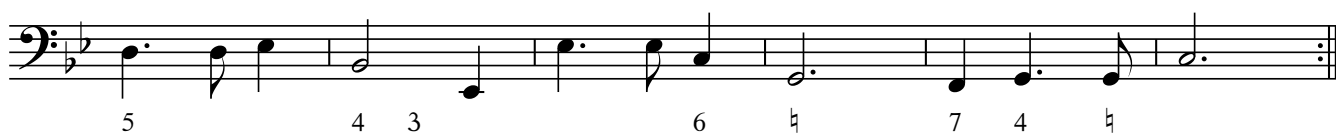
## 52. Sarabande.



6



11



## 53. Gavotte.

17



21



25



## 54. Gigue.



9



17



25



34



42



49

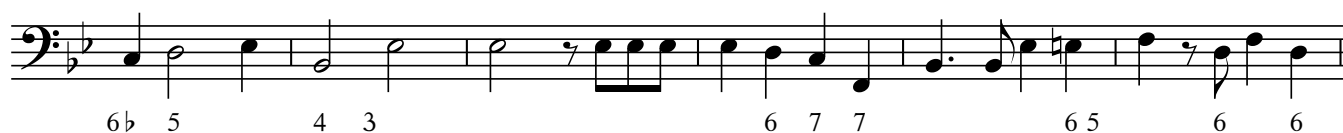


## [SUITE N° 10 in Eb major]

## 55. Sonata.



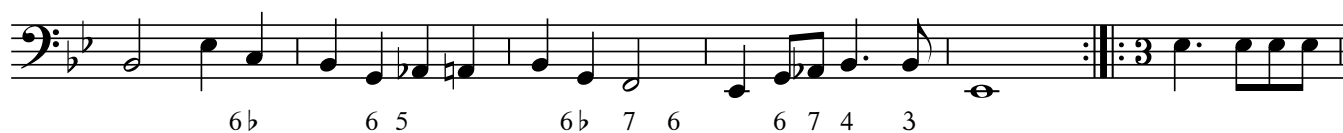
6



12



18



24



31



39



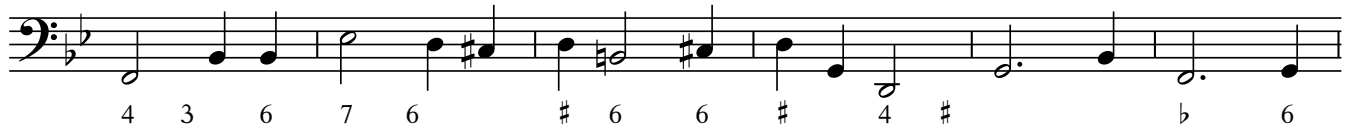
48



57

**Adagio.**

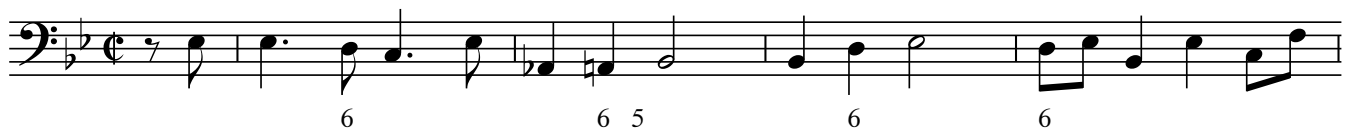
63



69



74

**56. Allemanda.**

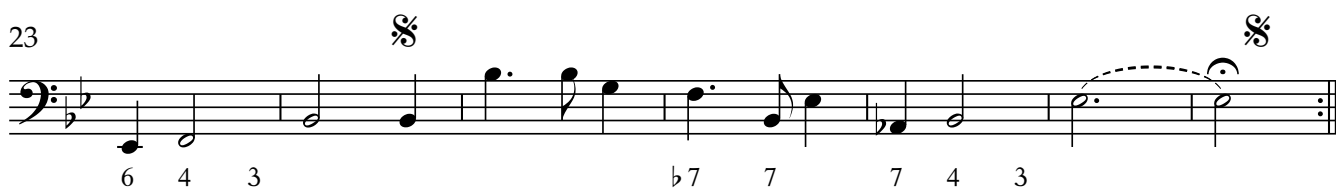
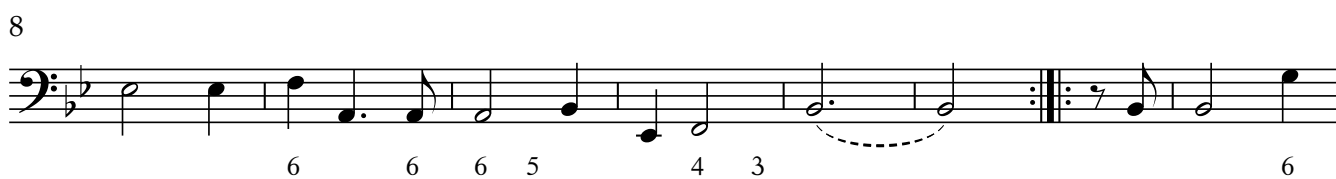
5



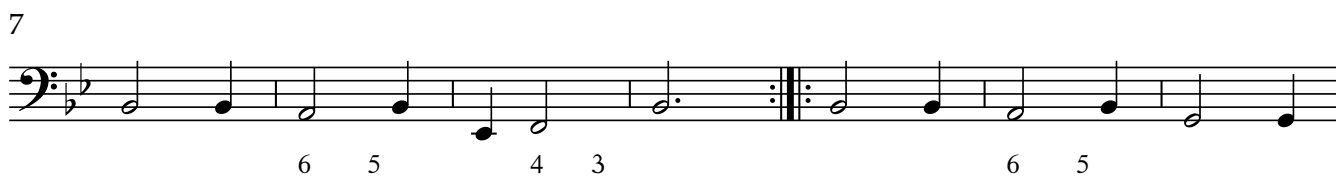
14



## 57. Courant.



## 58. Sarabande.



### 59. Gavotte.

7

6 6 4 3 6

7 6 6 4 6 5

## 60. Gigue.

9

18

26

34

42

50